

Ashley M. Cowles

ashleymcowles@gmail.com
(508) 951-3703
ashleymcowles.com
@ashmcls

Education and Training

The American Musical and Dramatic Academy

Bachelor of Fine Arts in Acting

Daniel Daily, Rob Manning Jr., Victor Verhaeghe

New York University

Month-long ensemble-based intensive in experimental and devised theatre with a focus in exploration, improvisation, and non-traditional performance

Rosemary Quinn, Tina Shepard, Kenneth Noel Mitchell

The Juilliard School

Semester-long Extension Division course in Advanced Scene Study

Claire Karpen

Semester-long Extension Division course in Advanced Performing Shakespeare

Brian McManamon, Andrew Wade

Classical Scene Study with Dan Daily

Three-month course in Ibsen, Shaw, and Chekhov with Broadway veteran Daniel Daily

Daniel Daily

Three-month course in Shakespeare with Broadway veteran Daniel Daily

Daniel Daily

Credits

Stage

The Elephant Man
(upcoming)

Mrs. Sandwich

The Mirror & Masque
Theatre Company

Dir. Jeb Burris

3600

Tana

The Chain Summer
One-Act Festival

Dir. Anna Marie
Tobin

The Discerning
Dummy

Kate

New York Theater
Festival

Dir. Juan Carlos
Hernandez

The Tragedy of Nero,
Emperor of Rome

Anippe, Neophytus

New York Theater
Festival

Dir. Chris Carver

Ivories

Sarah

The Old Red Lion
Theatre (London)

Dir. Georgie
Rankcom

Before the Flood

Sandra

New York Theater
Festival

Dir. Vince Goodman

Film

Hartless

Karina Hart

Gr33nlight
Entertainment

Dir. Mark Galasso

Tiny

Beth

Sol Invictus Films,
Francis Films

Dir. Michael Francis

Before It's Too Late

Natalia

TheLateHour
LLC

Dir. Matthew Carter

No One Came
Looking (upcoming)

Mother

Cory Angelone
Film

Dir. Cory Angelone

Once Upon a Time in
Hell

Marla

New York Film
Academy

Dir. Erik Bardarson

Skills and Additional Training

Combat

Single Rapier (SAFD Certified with Recommendation), Unarmed, Small Sword, Broadsword, Lightsaber

Joseph Travers, Mitchell McCoy, Gabriel Rosario

Intimacy Directors and Coordinators

Certification Intensive (seven-day course facilitating proficiency in nudity and simulated sex acts)

Claire Warden, Aimy Tien, Amy Northup

Accelerator Program (forty hours of training in boundaries, consent, and trauma-informed work)

Claire Warden, Jessica Steinrock, Marie C. Percy

Special Skills

Improv

Singing

Colorguard

Dialects