Ashley M. Cowles

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Training

Intimacy Directors and Coordinators

Certification Intensive (seven-day course facilitating proficiency in nudity and simulated sex acts)	Claire Warden, Aimy Tien, Amy Northup
Accelerator Program (forty hours of training in boundaries, consent, and trauma-informed work)	Claire Warden, Jessica Steinrock, Marie C. Percy

Credits

Intimacy Direction

Woman of God	Intimacy Director	The Episcopal Actors' Guild Hall	Dir. Gracie Rittenberg, Jack Whyte
First Date Blues	Intimacy Director	The Rat Theater	Dir. Casey Speer
(&Medea)	Intimacy Director	Amalgamation Theatre Collective	Dir. Haley Arnold

Intimacy Coordination

Ripper's Masquerade (upcoming)	Intimacy Coordinator	Independent	Dir. Bryan Ribeiro
How to Be Held (upcoming)	Intimacy Coordinator	Independent	Dir. Christine Nyland
Midnight Dawn (upcoming)	Intimacy Coordinator	Backyard Fireworks Productions, LLC.	Dir. Joseph Sandoval
Thin Walls	Intimacy Coordinator	Independent	Dir. Angelica Bianca Jimenez
Serpentine	Intimacy Coordinator	New York Film Academy	Dir. Jessie Vrooman
Nameless	Intimacy Coordinator	Colombia University	Dir. William Keiser
Last Meal	Intimacy Coordinator	6A Productions	Dir. Bailey Van Schepen
Break It Down For Me	Intimacy Coordinator	Feirstein Graduate School of Cinema	Dir. Rishi Sanyal
Envy Herr	Intimacy Coordinator	Independent	Dir. Esha Jay

Skills and Additional Training

Combat

Single Rapier (SAFD Certified with Recommendation), Unarmed, Small Sword, Broadsword, Lightsaber	Joseph Travers, Mitchell McCoy, Gabriel Rosario

Skills

Comedic Tools for Intimacy	Aimy Tien
Navigating Scenes of Sexual Violence and Non-Consent	Amy Northup
Romancing the Past: Analyzing Historical Intimacy in Film and Television	Neha Vyaso
Moving Out of the Shadows: Understanding BDSM and Storytelling	Amanda Rue
Sex Parties, Orgies, and Other Large Scenes	Casey Hudeki

Diversity, Equity, and Inclusion

Gender and Belonging on Stage and Screen	Maybe Burke
Transcending the Biological Binary	Daiawen Cynfamau
Honoring the Limits of My Cultural Knowledge	Erin Wehrenberg

Education and Training

The American Musical and Dramatic Academy

Bachelor of Fine Arts in Acting	Daniel Daily, Rob Manning Jr., Victor Verhaeghe

New York University

Month-long ensemble-based intensive in experimental and devised theatre with a focus in exploration, improvisation, and non-traditional performance	Rosemary Quinn, Tina Shepard, Kenneth Noel Mitchell

The Juilliard School

Semester-long Extension Division course in Advanced Scene Study	Claire Karpen
Semester-long Extension Division course in Advanced Performing Shakespeare	Brian McManamon, Andrew Wade