

ASHLEY M. COWLES

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> TRAINING AND EDUCATION

AMDA

BFA ACTING

DANIEL DAILY, ROB MANNING JR., VICTOR
VERHAEGHE

NYU

TISCH SUMMER ACADEMY
EXPERIMENTAL THEATRE WING

ROSEMARY QUINN, TINA SHEPARD,
KENNETH NOEL MITCHELL

> EXPERIENCE

STAGE

THE TRAGEDY OF NERO,
EMPEROR OF ROME

ANIPPE, NEOPHYTUS

NEW YORK THEATER
FESTIVAL

DIR. CHRIS CARVER

MACBETH

FIRST WITCH, FLEANCE

THE GLASS HORSE
PROJECT

DIR. ALYSSA STEEN

FILM

HOW TO PROPERLY
ENJOY A CONCERT

LEAD

MUZE MUSIC VIA ZOOM

DIR. ELIJAH STAVENA

MADAME WEB

BACKGROUND

COLOMBIA PICTURES

DIR. S. J. CLARKSON

GOOD BURGER 2

BACKGROUND

PARAMOUNT PICTURES

DIR. PHIL TRAILL

DIRECTED

COMPANY OF MAN

PLAYWRIGHT,
DIRECTOR, PRODUCER

AMT THEATER (OFF-
BROADWAY)

DIR. ASHLEY M. COWLES

COMPANY OF MAN

PLAYWRIGHT,
DIRECTOR, PRODUCER

NEW YORK THEATER
FESTIVAL

DIR. ASHLEY M. COWLES

PRODUCED

FIRST LADIES AND THE
BIG WHITE LIE -
ACADEMIC TOUR

PRODUCER

N/A

DIR. MARCELLO
ROLLANDO

> SKILLS AND ADDITIONAL TRAINING

INTIMACY DIRECTION AND COORDINATION

TRAINED VIA INTIMACY DIRECTORS AND COORDINATORS (IDC).
COMPLETED ACCELERATOR PROGRAM (40+ HOURS OF TRAINING).

CLAIRE WARDEN, JESSICA STEINROCK,
MARIE C. PERCY

COMBAT

SINGLE RAPIER (SAFD CERTIFIED WITH RECOMMENDATION),
UNARMED, BROADSWORD, SMALL SWORD

JOSEPH TRAVERS, MITCHELL MCCOY,
GABRIEL ROSARIO

SPECIAL SKILLS

IMPROV

MUSICAL THEATRE

COLORGUARD

CHESS