

Ashley M. Cowles

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Training

Intimacy Directors and Coordinators

Certification Intensive (seven-day course facilitating proficiency in nudity and simulated sex acts)

Accelerator Program (forty hours of training in boundaries, consent, and trauma-informed work)

Claire Warden, Aimy Tien, Amy Northup
Claire Warden, Jessica Steinrock, Marie C. Percy

Credits

Intimacy Direction

Woman of God

Intimacy
Director

The Episcopal
Actors' Guild Hall
The Rat Theater

Dir. Gracie Rittenberg,
Jack Whyte
Dir. Casey Speer

First Date Blues

Intimacy
Director

Amalgamation
Theatre Collective

Dir. Haley Arnold

(&Medea)

Intimacy
Director

Intimacy Coordination

Ripper's Masquerade
(upcoming)

Intimacy
Coordinator

Independent

Dir. Bryan Ribeiro

Midnight Dawn

Intimacy
Coordinator

Backyard Fireworks
Productions, LLC.

Dir. Joseph Sandoval

Thin Walls

Intimacy
Coordinator

Independent

Dir. Angelica Bianca
Jimenez

Serpentine

Intimacy
Coordinator

New York Film
Academy
Columbia University

Dir. Jessie Vrooman

Nameless

Intimacy
Coordinator

Dir. William Keiser

Last Meal

Intimacy
Coordinator

6A Productions

Dir. Bailey Van
Schepen

Break It Down For Me

Intimacy
Coordinator

Feirstein Graduate
School of Cinema

Dir. Rishi Sanyal

Envy Herr

Intimacy
Coordinator

Envy Herr Inc.

Dir. Esha Jay

Skills and Additional Training

Combat

Single Rapier (SAFD Certified with Recommendation), Unarmed,
Small Sword, Broadsword, Lightsaber

Joseph Travers, Mitchell McCoy,
Gabriel Rosario

Skills

Comedic Tools for Intimacy

Navigating Scenes of Sexual Violence and Non-Consent

Romancing the Past: Analyzing Historical Intimacy in Film and Television

Moving Out of the Shadows: Understanding BDSM and Storytelling

Sex Parties, Orgies, and Other Large Scenes

Aimy Tien
Amy Northup
Neha Vyaso
Amanda Rue
Casey Hudeki

Diversity, Equity, and Inclusion

Gender and Belonging on Stage and Screen

Transcending the Biological Binary

Honoring the Limits of My Cultural Knowledge

Maybe Burke
Daiawen Cynfamau
Erin Wehrenberg

Education and Training

The American Musical and Dramatic Academy

Bachelor of Fine Arts in Acting

Daniel Dailly, Rob Manning Jr., Victor Verhaeghe

New York University

Month-long ensemble-based intensive in experimental and
devised theatre with a focus in exploration, improvisation, and
non-traditional performance

Rosemary Quinn, Tina Shepard,
Kenneth Noel Mitchell

The Juilliard School

Semester-long Extension Division course in Advanced Scene
Study

Claire Karpen

Semester-long Extension Division course in Advanced Performing
Shakespeare

Brian McManamon, Andrew Wade