

Ashley M. Cowles

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Training

Intimacy Directors and Coordinators

Certification Intensive (seven-day course facilitating proficiency in nudity and simulated sex acts)

Accelerator Program (forty hours of training in boundaries, consent, and trauma-informed work)

Claire Warden, Amy Tien, Amy Northup

Claire Warden, Jessica Steinrock, Marie C. Percy

Credits

Intimacy Direction

Woman of God
(upcoming)

First Date Blues

(&Medea)

Intimacy
Director

Intimacy
Director

Intimacy
Director

The Episcopal
Actors' Guild Hall

The Rat Theater

Amalgamation
Theatre Collective

Dir. Gracie Rittenberg,
Jack Whyte

Dir. Casey Speer

Dir. Haley Arnold

Intimacy Coordination

Midnight Dawn

Thin Walls

Serpentine

Nameless

Last Meal

Break It Down For Me

Envy Herr

Intimacy
Coordinator

Intimacy
Coordinator

Intimacy
Coordinator

Intimacy
Coordinator

Intimacy
Coordinator

Intimacy
Coordinator

Intimacy
Coordinator

Backyard Fireworks
Productions, LLC.

Independent

New York Film
Academy

Columbia University

6A Productions

Feirstein Graduate
School of Cinema

Envy Herr Inc.

Dir. Joseph Sandoval

Dir. Angelica Bianca
Jimenez

Dir. Jessie Vrooman

Dir. William Keiser

Dir. Bailey Van
Schepen

Dir. Rishi Sanyal

Dir. Esha Jay

Skills and Additional Training

Combat

Single Rapier (SAFD Certified with Recommendation), Unarmed,
Small Sword, Broadsword, Lightsaber

Joseph Travers, Mitchell McCoy,
Gabriel Rosario

Skills

Comedic Tools for Intimacy

Navigating Scenes of Sexual Violence and Non-Consent

Romancing the Past: Analyzing Historical Intimacy in Film and Television

Moving Out of the Shadows: Understanding BDSM and Storytelling

Sex Parties, Orgies, and Other Large Scenes

Aimy Tien

Amy Northup

Neha Vyaso

Amanda Rue

Casey Hudeki

Diversity, Equity, and Inclusion

Gender and Belonging on Stage and Screen

Transcending the Biological Binary

Honoring the Limits of My Cultural Knowledge

Maybe Burke

Dalaien Cynfamau

Erin Wehrenberg

Education and Training

The American Musical and Dramatic Academy

Bachelor of Fine Arts in Acting

Daniel Dailly, Rob Manning Jr., Victor Verhaeghe

New York University

Month-long ensemble-based intensive in experimental and devised theatre with a focus in exploration, improvisation, and non-traditional performance

Rosemary Quinn, Tina Shepard,
Kenneth Noel Mitchell

The Juilliard School

Semester-long Extension Division course in Advanced Scene Study

Semester-long Extension Division course in Advanced Performing Shakespeare

Claire Karpen

Brian McManamon, Andrew Wade